

ARTIST STATEMENT

I am a visual artist focused on figurative painting in the style of expressive realism. My work explores the relationship between emotions and form.

I am inspired by the body as matter, the erotic body, nature, human foolishness, and issues related to climate change. For this reason, ecological activism intertwines with human truths in my work. Recurring motifs include radioactive flowers and animals, as well as alluring, emotional bodies - symbols of a world changing at a very rapid pace.

I primarily work in oil on canvas, sometimes combining it with spray paint.

My goal is to invite the viewer to reflect on their own actions and to cultivate sensitivity. Through thickly applied paint and bold brushstrokes, I attempt to reach a primal truth and hidden emotions that cannot be expressed in words.

For me, the creative process is a form of dialogue with the ongoing changes in the world and an act of resistance against human carelessness.