

ARTIST BIO

Marcin Paprota (born 1979, Wałcz) is a painter and visual artist. He graduated from the Teachers' College in Wałcz under the patronage of the Academy of Fine Arts in Poznan (now the University of Arts). He developed his talent in the painting and drawing studio of Professor Andrzej Zdanowicz.

The artist primarily works with oils and spray paint on canvas, creating in the **style of expressive realism**. His brushstrokes are bold, intertwining ecological activism with moving human truths. His art calls for sensitivity to nature amidst human recklessness. He draws inspiration from literature, personal experience, and observations of society.

His work is distinguished by its **large formats** and **impasto texture**. His works balance between realism and abstraction, emphasizing the tension between everyday life and the inner world.

He received an **award from the President of the Polish Artists and Design Association (ZPAP) in Warsaw, Jacek Kucaba**, and an honorary mention at the ANIMALIS Painting Triennial. Second place winner at the Greater Poland Salon.

The artist has participated in numerous solo and group exhibitions in Poland, Ireland, and the UK, including: 2025 – *3rd International Art Review From the Mountains to the Sea*, Siemczyno Palace, Poland; 2022 - *Erotic Art London*, Bargehouse, London, UK; 2019 - *Poland - Eire Festival 2019*, Cork City Hall, Cork, IE; 2016-2015 - *3rd Piotrków Art Biennale*, Centre for Artistic Activities, Piotrków Trybunalski, Poland

His paintings are in private collections across Europe (12 works in Vienna). He currently lives and works in Dungarvan, Ireland, where he is a member of the Visual Artists Association (VAI).